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JESSICA GAYNOR DANCE NEWSLETTER

Dear

JESSICA GAYNOR DANCE has had a very exciting year and is looking forward to a new season of dance. After a sold-out November performance of (x,y,z) at Triskelion Arts, we were invited back for an unprecedented encore performance in February, which was a huge success thanks to all of our wonderfully supportive fans. (x,y,z) was such a collaborative piece, and its success was largely due to my talented team of artists. I was honored to work with dancers Jonathan Ciccarelli, Ashlie Kittleson, Jake Laub, Blythe Proffitt, Jordan Risdon, Julia Sabangan and Angel Vasquez, as well as composer Devin Maxwell, set designer David Gaynor and lighting designer Andrew Dickerson. Each aspect of the show was superb and each artist brought a fresh perspective to the work.

Your financial support has been essential for our continuing development. It is critical during this pivotal time of growth for Jessica Gaynor Dance. The company is rehearsing year-round, developing new work for our New York City season, as well as festivals across the country. You make it possible for us to continue the creative process, and employ dancers, designers, and artist's collaborators at the highest level. We are proud to be affiliated with New York Live Arts (formerly Dance Theater Workshop), a not-for-profit organization through which we may receive tax-deductible donations.

On March 18th, 2011, the company began a new adventure at the Silo artist retreat in Pennsylvania. For three days the company lived in the studio, generating material for our newest piece, One, which will premiere November 17-20 at Triskelion Arts. With an original score by collaborator Devin Maxwell, six returning company members and a guest appearance by Katie Diamond (current member of the José Limon Dance Company), One is developing into a very exciting and fresh take on connections between people. I am happy to report that an excerpt of One was performed at the Built on Stilts Dance Festival in Martha's Vineyard in August and it was received with great enthusiasm by an audience of 800 over two evenings!

Also premiering in November is a playful and flirtatious piece set to music by Bossa Nova great, Antonio Carlos Jobin. These four evenings of dance are not to be missed, and we hope to see you at one of the shows. Once again we appreciate your generous support that makes this all possible.

Best wishes,

JESSICA GAYNOR